



Excerpts from the *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition* © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine, Inc., Washington, DC. Used with permission. All rights reserved. No portion of this text may be reproduced by any means without permission in writing from the copyright owner.

Music is reprinted in this worship aid by virtue of annual license agreement: OneLicense.net #A-701111.

Cover artwork: Modena - The fresco of Jesus on the Cross with St. John and Mary in side apse of Duomo. [istockphoto.com](https://www.istockphoto.com), credit: sedmak, stock photo ID: 1077182130



DIOCESE OF SCRANTON



CHRISM MASS



TUESDAY, APRIL 4, 2023 AT 4:00 P.M.

CATHEDRAL OF SAINT PETER

SCRANTON, PENNSYLVANIA

PRINCIPAL CELEBRANT AND HOMILIST
THE MOST REVEREND JOSEPH C. BAMBERA, D.D., J.C.L.
BISHOP OF SCRANTON



MINISTERS OF THE LITURGY



PRINCIPAL CELEBRANT AND HOMILIST
The Most Reverend Joseph C. Bambera, D.D., J.C.L.
Bishop of Scranton

CONCELEBRANTS

Reverend Gerald W. Shantillo, V.G.
Vicar General of the Diocese

Reverend John V. Polednak, V.E.
Episcopal Vicar for Clergy

Reverend Jeffrey D. Tudgay, J.V., V.E.
Judicial Vicar and Episcopal Vicar for Canonical Affairs

Reverend Richard E. Czachor, V.E.
Episcopal Vicar for Eastern Pastoral Region

Reverend Joseph J. Evanko, V.E.
Episcopal Vicar for Southern Pastoral Region

Reverend Cyril D. Edwards, V.E.
Episcopal Vicar for Northern Pastoral Region

Reverend Glenn E. McCreary, V.E.
Episcopal Vicar for Western Pastoral Region

Priests of the Diocese of Scranton
Resident Religious Priests

DEACON OF THE MASS
Reverend Mr. Michael J. Boris

CHAPLAINS TO THE BISHOP

Deacon William F. Behm
*Parish Life Coordinator,
Saint Andrew Parish, Wilkes-Barre*

Deacon Edward T. Kelly
*Parish Life Coordinator,
Saint Mary Parish, Waymart*

DEACONS OF THE OILS

Deacon Matthew R. Easley
*Immaculate Conception of the Blessed Virgin Mary Parish, Williamsport
Saint Luke Parish, Jersey Shore*

Deacon Edward R. Shoener
Cathedral of Saint Peter, Scranton

Deacon Frank H. Zeranski
Saint Catherine of Siena Parish, Moscow

MINOR MINISTERS
Seminarians of the Diocese of Scranton

MASTERS OF CEREMONIES

Monsignor Dale R. Rupert
Diocesan Master of Ceremonies

Reverend Seth D. Wasnock
*Pastor, Saint Rose of Lima and
Our Lady of Mt. Carmel Parishes, Carbondale*

Deacon Gerard L. Carpenter
Queen of Angels Parish, Jessup

Deacon Andrew A. Fazio
Our Lady of Mount Carmel Parish, Dunmore

Deacon Stephen B. Frye
Saint Ann Parish, Williamsport

Deacon Matthew G. Lorent
Blessed Virgin Mary, Queen of Peace Parish, Hawley

LECTORS

Tiffany Haller
Saint Ann Parish, Williamsport

Ana Becerill
Program Coordinator, Diocesan Pastoral Center

GIFT BEARERS

Ashley Becker
Exaltation of the Holy Cross Parish, Hanover Township

Jebidiah Bioh
Notre Dame Jr./Sr. High School, East Stroudsburg

Stephen Dule
Exaltation of the Holy Cross Parish, Hanover Township

Thomas Gilchrist
Holy Rosary School, Duryea

Patrick McDonnell
St. Mary of Mount Carmel School, Dunmore

Francesca Ramos
Saint Catherine of Siena Parish, Moscow

John Tondora
Holy Redeemer High School, Wilkes-Barre

MUSIC MINISTRY

Cathedral of Saint Peter Festival Choir

Linda Phillips Orseck
Director

Mark Ignatovich
Organist

Gina Pascolini
Cantor

Cathedral of Saint Peter Instrumentalists

HOSPITALITY

Representatives from the Chancery Staff of the Diocese of Scranton

LITURGICAL ART AND ENVIRONMENT

William J. Manley



THE INTRODUCTORY RITES



ORGAN AND CHORAL PRELUDES

Meditation on UBI CARITAS 2016

Alejandro Consolacion, II b. 1980

“A New Commandment”

Ward

ENTRANCE HYMN

“We Glory in the Cross of Christ”

ICH GLAUB AN GOTT / Chepponis

Verses



1. We glo - ry in the cross of Christ, for
 2. Bap - tized in - to the death of Christ, we
 3. We cel - e - brate the life of Christ, are
 4. Pro - claim to all the love of Christ, who



he is our sal - va - tion. His res - ur - rec - tion
 rise through liv - ing wa - ters. A - noint - ed with the
 nour - ished with his pres - ence. He gives his bod - y,
 died and rose to save us. By serv - ing oth - ers



from the dead gives life to all cre - a - tion.
 sa - cred oil, God names us sons and daugh - ters.
 shares his blood: a cov - e - nant re - mem - brance.
 we o - bey the man - date that he gave us.

Refrain



Praise Christ, our Sav - ior! Praise our Re - deem - er!



Praise and a - dore him for - ev - er!

SIGN OF THE CROSS AND GREETING

PENITENTIAL ACT

Storrington Mass
Haugen

Priest, deacon or cantor, then all:

(Invocation) Ký - ri - e, e - lé - i - son.

Priest, deacon or cantor, then all:

(Invocation) Chri - ste, e - lé - i - son.

Priest, deacon or cantor, then all:

(Invocation) Ký - ri - e, e - lé - i - son.

Bishop: May almighty God...everlasting life.

Assembly:

A - men.

Music: *Storrington Mass*, Marty Haugen, © 2010, GIA Publications, Inc.

GLORIA

Storrington Mass
Haugen

Refrain

Glo - ry to God in the high - est, and on earth peace to peo - ple

To verses | *Last time*

of good will. will. A - men, a - men, a - men.

Text: ICEL, © 2010
Music: *Storrington Mass*, Marty Haugen, © 2010, GIA Publications, Inc.

THE COLLECT



FIRST READING

Isaiah 61:1-3a, 6a, 8-9

(Spanish translation)

El espíritu del Señor está sobre mí, porque me ha ungido y me ha enviado para anunciar la buena nueva a los pobres, a curar a los de corazón quebrantado, a proclamar el perdón a los cautivos, y la libertad a los prisioneros; a pregonar el año de gracia del Señor, el día de la venganza de nuestro Dios.

El Señor me ha enviado a consolar a los afligidos, los afligidos de Sión, a cambiar su ceniza en diadema, sus lágrimas en aceite perfumado de alegría y su abatimiento, en cánticos. Ustedes serán llamados “sacerdotes del Señor”; “ministros de nuestro Dios” se les llamará.

Esto dice el Señor: “Yo les dare su recompensa fielmente y haré con ellos un pacto perpetuo. Su estirpe será, célebre entre las naciones, y sus vástagos, entre los pueblos. Cuantos los vean reconocerán que son la estirpe que bendijo el Señor”.

The word of the Lord. **All: Thanks be to God.**

RESPONSORIAL PSALM

Psalm 89: 21-22, 25, 27
Guimont



For ev - er I will sing the good - ness of the Lord.

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
refrain tr. © 1969, ICEL
Music: Michel Guimont, © 1994, GIA Publications, Inc.

SECOND READING

Revelation 1: 5-8

(English translation)

Grace to you and peace from Jesus Christ, who is the faithful witness, the firstborn of the dead and ruler of the kings of the earth. To him who loves us and has freed us from our sins by his Blood, who has made us into a Kingdom, priests for his God and Father, to him be glory and power forever and ever. Amen.

Behold, he is coming amid the clouds, and every eye will see him, even those who pierced him. All the peoples of the earth will lament him. Yes. Amen. “I am the Alpha and the Omega,” says the Lord God, “the one who is and who was and who is to come, the Almighty.” Palabra de Dios. **Todos: Gracias a Dios.**

GOSPEL ACCLAMATION

Storrington Mass

Haugen

Refrain

Praise to you, Lord Je - sus Christ, King of end - less
glo - ry, King of end - less glo - ry!

Text: ICEL, © 1969, 1981, 1997
Music: *Storrington Mass*, Marty Haugen, © 2010, GIA Publications, Inc.

GOSPEL READING

Luke 4: 16-21

(Spanish translation)

En aquel tiempo, Jesús fue a Nazaret, donde se había criado. Entró en la sinagoga, como era su costumbre hacerlo los sábados, y se levantó para hacer la lectura. Se le dio el volumen del profeta Isaías, lo desenrolló y encontró el pasaje en que estaba escrito: *El Espíritu del Señor está sobre mí, porque me ha ungido para llevar a los pobres la buena nueva, para anunciar la liberación a los cautivos y la curación a los ciegos, para dar libertad a los oprimidos y proclamar el año de gracia del Señor.* Enrolló el volumen, lo devolvió al encargado y se sentó. Los ojos de todos los asistentes a la sinagoga estaban fijos en él. Entonces comenzó a hablar, diciendo: “Hoy mismo se ha cumplido este pasaje de la Escritura que ustedes acaban de oír”.

The Gospel of the Lord. All: Praise to you, Lord Jesus Christ.

HOMILY

The Most Reverend Joseph C. Bambara, D.D., J.C.L.





THE RENEWAL OF PRIESTLY PROMISES



The Bishop invites the priests to renew their dedication to Christ and to the service of His people.

Bishop: Beloved sons, as we prepare to commemorate the anniversary of that day when Christ our Lord conferred his priesthood on his Apostles and on us, are you resolved to renew, in the presence of your Bishop and God's holy people, the promises you once made?

Priests: **I am.**

Bishop: Are you resolved to be more united with the Lord Jesus and more closely conformed to him, denying yourselves and confirming those promises about sacred duties towards Christ's Church which, prompted by love of him, you willingly and joyfully pledged on the day of your priestly ordination?

Priests: **I am.**

Bishop: Are you resolved to be faithful stewards of the mysteries of God in the Holy Eucharist and the other liturgical rites and to discharge faithfully the sacred office of teaching, following Christ the Head and Shepherd, not seeking any gain, but moved only by zeal for souls?

Priests: **I am.**

Then the Bishop addresses the Assembly.

Bishop: As for you, dearest sons and daughters, pray for your Priests, that the Lord may pour out his gifts abundantly upon them, and keep them faithful as ministers of Christ, the High Priest, so that they may lead you to Him, who is the source of salvation.

Assembly: **Christ, hear us. Christ, graciously hear us.**

Bishop: And pray also for me, that I may be faithful to the apostolic office entrusted to me in my lowliness and that in your midst I may be made day by day a living and more perfect image of Christ, the Priest, the Good Shepherd, the Teacher and the Servant of all.

Assembly: **Christ, hear us. Christ, graciously hear us.**

Bishop: May the Lord keep us all in his charity and lead all of us shepherds and flock, to eternal life.

Assembly: **Amen.**



THE BLESSING OF THE OILS AND THE CONSECRATION OF THE CHRISM



PROCESSION WITH THE OILS AND GIFTS

“O Redemptor”

Refrain

O Re-deem-er, hear your peo-ple as they join in song to you.

The musical notation is a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a sharp sign for the key signature. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes.

© 2016 International Commission on English in the Liturgy Corporation. All rights reserved.

THE BLESSING OF THE OIL OF THE SICK

Bishop: O God, Father of all consolation, who willed to heal the infirmities of the weak through your Son, listen favorably to the prayer of faith: send forth from the heavens, we pray, your Holy Spirit, the Paraclete, upon this oil in all its richness, which you have graciously brought forth from the verdant tree to restore the body, so that by your holy blessing everyone anointed with this oil as a safeguard for body, soul, and spirit may be freed from all pain, all infirmity, and all sickness. May your holy oil, O Lord, be blessed by you for our sake in the name of Jesus Christ our Lord. Who lives and reigns with you for ever and ever.

Assembly: Amen.

THE BLESSING OF THE OIL OF CATECHUMENS

Bishop: O God, strength and protection of your people, who have made the oil you created a sign of strength, graciously bless this oil, and grant courage to the catechumens who will be anointed with it, so that, receiving divine wisdom and power, they may understand more deeply the Gospel of your Christ, they may undertake with a generous heart the labors of the Christian life, and, made worthy of adoption as your sons and daughters, they may rejoice to be born anew and to live in your Church. Through Christ our Lord.

Assembly: Amen.

CONSECRATION OF THE CHRISM

The Bishop pours the balsam or perfume in the oil and mixes the Chrism in silence.

Bishop: Let us pray, dear brothers and sisters, to God the almighty Father, that he may bless and sanctify this oil, so that all who are outwardly anointed with it may be inwardly transformed and come to share in eternal salvation.

Then the Bishop breathes upon the opening of the vessel of the Chrism. With his hands extended, he says the consecratory prayer.

Bishop: O God, author of all growth and spiritual progress, receive in your goodness the grateful homage that the Church joyfully offers to you through our voice. For in the beginning you commanded the earth to bring forth fruit-bearing trees, among which the olive trees would arise as providers of this most rich oil, so that their fruit might serve for sacred Chrism. In the spirit of the prophecy, David foresaw the sacraments of your grace and sang of the oil that would gladden our faces. After the world's offenses were washed away by the flood, a dove announced the restoration of peace on earth with the olive branch, foreshadowing the gift to come. In the last days all this has been clearly revealed: when every offense is removed through the waters of Baptism, the anointing with this oil causes our faces to be joyful and serene. You also commanded your servant Moses to make his brother Aaron a priest, by pouring this oil upon him after he had been washed in water. Still greater dignity was added to this when your Son Jesus Christ, our Lord, insisted that he be washed by John in the waters of the Jordan; you sent the Holy Spirit from on high in the likeness of a dove; you declared by the witness of the voice that followed, that you were well pleased in him, your Only Begotten Son; and you were seen to confirm clearly what the prophet David had foretold in song, that Christ would be anointed with the oil of gladness above his companions.

All the concelebrants extend their right hands toward the Chrism, without saying anything, until the end of the prayer.

Therefore we beseech you, Lord: be pleased to sanctify with your blessing this oil in its richness, and to pour into it the strength of the Holy Spirit, with the powerful working of your Christ. From his holy name it has received the name of Chrism, and with it you have anointed your priests,

prophets, kings, and martyrs. May you confirm the Chrism you have created as a sacred sign of perfect salvation and life for those to be made new in the spiritual waters of Baptism. May those formed into a temple of your majesty by the holiness infused through this anointing and by the cleansing of the stain of their first birth be made fragrant with the innocence of a life pleasing to you. May those anointed with royal, priestly, and prophetic dignity be clothed with the garment of an incorruptible gift in keeping with the Sacrament you have established. May this oil be the Chrism of salvation for those born again of water and the Holy Spirit, and may it make them partakers of eternal life and sharers of heavenly glory. Through Christ our Lord.

Assembly: Amen.



THE LITURGY OF THE EUCHARIST



PREPARATION OF THE GIFTS

“Ubi Caritas”
Snyder

Ubi caritas et amor,
Deus ibi est,
Exsultemus
et in ipso jucundemur.
Simul ergo
cum in unum congregamur.
Et ex corde
diligamus nos sincero.

*Where there is charity and love,
God is there.
Let us rejoice and be glad in it.
Likewise, therefore,
when we come together
Let us be united as one,
And from a sincere heart
let us love one another.*

Tune: Copyright © 1997 by Hal Leonard Corporation
Text: Copyright © 1997 by Hal Leonard Corporation

PRAYER OVER THE OFFERINGS

THE EUCHARISTIC PRAYER

acclamations from *Storrington Mass*

Haugen

HOLY, HOLY, HOLY

Ho - ly, Ho - ly, Ho - ly

Lord God of hosts. Heav-en and earth are full of your

glo - ry. Ho - san - na in the high - est. Bless-ed is he who

comes in the name of the Lord. Ho - san - na, ho -

san - na, ho - san - na in the high - est.

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The lyrics are placed below the notes. The second staff continues the melody and includes a 3/8 time signature change. The third staff continues the melody. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line.

Text: ICEL, © 2010
Music: *Storrington Mass*, Marty Haugen, © 2010, GIA Publications, Inc.

MEMORIAL ACCLAMATION

Save us, Sav-ior of the world, for by your

Cross and Res - ur - rec - tion you have set us free.

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The lyrics are placed below the notes. The second staff continues the melody and concludes with a double bar line.

Text: ICEL, © 2010
Music: *Storrington Mass*, Marty Haugen, © 2010, GIA Publications, Inc.

AMEN

Two staves of musical notation in 6/8 time, featuring a treble clef and a key signature of one flat. The melody is simple and repetitive, with lyrics 'A - men, a - men, a - men.' written below the notes. The first staff ends with a fermata over the final note, and the second staff ends with a double bar line.

Music: *Storrington Mass*, Marty Haugen, © 2010, GIA Publications, Inc.



THE COMMUNION RITE



THE LORD'S PRAYER

THE RITE OF PEACE

THE FRACTION RITE

traditional chant

Three staves of musical notation in 4/4 time, featuring a treble clef and a key signature of one flat. The melody is a traditional chant. The first staff is marked 'Cantor:' and the second and third staves are marked 'All:'. The lyrics are 'A-gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.' and 'A - gnus De - i, qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.' written below the notes. The third staff ends with a double bar line.

Music: Vatican Edition XVIII

COMMUNION PROCESSION

“Draw Near”

Janco

REFRAIN

Cantor/All

Draw near, draw near! Take the bod - y
of your Lord. Draw near, draw near!
Drink the blood for you out-poured.

VERSES

Cantor

1. Draw near and take the bod - y of your Lord,
2. Christ, our Re - deem - er, God's e - ter - nal Son,
3. Let us ap - proach with faith - ful hearts sin - cere,
4. With heav'n - ly bread makes those who hun - ger whole,

1. And drink the ho - ly blood for you out-poured:
2. Has by his cross and blood the vic - t'ry won:
3. And take the pledg - es of sal - va - tion here:
4. Gives liv - ing wa - ters to the thirst - ing soul:

1. Saved by his bod - y and his ho - ly blood, With
2. He gave his life for great - est and for least, Him -
3. Christ, who in this life all the saints de - fends, Gives
4. Judge of the na - tions, to whom all must bow, In

To Refrain

1. souls re - fresh - ed we give our thanks to God.
2. self the of - f'ring and him - self the Priest.
3. all be - liev - ers life that nev - er ends.
4. this great feast of love is with us now.

“Take and Eat”

Joncas

Refrain

Take and eat; take and eat: this is my bod - y
giv-en up for you. Take and drink; take and drink:
this is my blood giv - en up for you.

The musical notation is written on three staves. The first staff is in 4/4 time and contains the first line of lyrics. The second staff is also in 4/4 time and contains the second line of lyrics. The third staff starts in 4/4 time, changes to 2/4 time for the second measure, and returns to 4/4 time for the final measure. The lyrics are placed below the notes.

Text: Verse text, James Quinn, SJ, 1919–2010, © 1989. Used by permission of Selah Publishing Co., Inc.; refrain text, Michael Joncas, b.1951, © 1989, GIA Publications, Inc.
Tune: Michael Joncas, b.1951, © 1989, GIA Publications, Inc.

PRAYER AFTER COMMUNION



THE CONCLUDING RITES



GREETING AND PONTIFICAL BLESSING

- Bishop: The Lord be with you.
All: And with your spirit.
- Bishop: Blessed be the name of the Lord.
All: Now and for ever.
- Bishop: Our help is in the Name of the Lord.
All: Who made Heaven and earth.
- Bishop: May almighty God bless you,
✠ the Father, ✠ and the Son, ✠ and the Holy Spirit.
- All: Amen.**

DISMISSAL

- Deacon: Go forth, the Mass is ended.
Assembly: Thanks be to God.

SONG OF SENDING FORTH

"Lord, You Give the Great Commission"

ABBOT'S LEIGH / arr. Haugen



1. Lord, you give the great com - mis - sion: "Heal the sick and
2. Lord, you call us to your ser - vice: "In my name bap -
3. Lord, you make the com - mon ho - ly: "This my bod - y,
4. Lord, you show us love's true mea - sure: "Fa - ther, what they
5. Lord, you bless with words as - sur - ing: "I am with you



1. preach the word." Lest the church ne - glect its mis - sion
2. tize and teach." That the world may trust your prom - ise,
3. this my blood." Let us all, for earth's true glo - ry,
4. do, for - give." Yet we hoard as pri - vate trea - sure
5. to the end." Faith and hope and love re - stor - ing,



1. And the gos - pel go un - heard, Help us wit - ness to your
2. Life a - bun - dant meant for each, Give us all new fer - vor,
3. Dai - ly lift life heav - en - ward, Ask - ing that the world a -
4. All that you so free - ly give. May your care and mer - cy
5. May we serve as you in - tend And, a - mid the cares that



1. pur - pose With re - newed in - teg - ri - ty: }
2. draw us Clos - er in com - mu - ni - ty: }
3. round us Share your chil - dren's lib - er - ty: } With the Spir - it's
4. lead us To a just so - ci - e - ty: }
5. claim us, Hold in mind e - ter - ni - ty: }



- 1-5. gifts em - pow'r us For the work of min - is - try.

Text: 87 87 D; Jeffery Rowthorn, © 1978, Hope Publishing Co.
 Music: Cyril Vincent Taylor, 1907-1991, © 1942, 1970, Hope Publishing Co.
 All rights reserved. Used with permission.

ORGAN POSTLUDE

Te Deum 2014

Lynn Trapp b. 1963



ACKNOWLEDGMENTS



Catholic Television of the Diocese of Scranton
Office for Parish Life of the Diocese of Scranton
Echo Apprentices of the University of Notre Dame
serving in the Diocese of Scranton

Special thanks to Gene Litz, Jr., owner of “13 Olives”
located at 222 Northern Boulevard, Clarks Summit, Pennsylvania

