



HOLY THURSDAY MASS OF THE LORD'S SUPPER

THE LITURGIES OF
HOLY WEEK



**CATHEDRAL OF
SAINT PETER**
SERVING THE FAITHFUL OF THE DIOCESE OF SCRANTON SINCE 1853

THIS PROGRAM IS OPTIMIZED FOR MOBILE DEVICES.

The people's responses are in **BOLD**.

Entrance Hymn

We Glory in the Cross of Christ

ICH GLAUB AN GOTT



1. We glo - ry in the cross of Christ, for
2. Bap - tized in - to the death of Christ, we
3. We cel - e - brate the life of Christ, are
4. Pro - claim to all the love of Christ, who



he is our sal - va - tion. His res - ur - rec - tion
rise through liv - ing wa - ters. A - noint - ed with the
nour - ished with his pres - ence. He gives his bod - y,
died and rose to save us. By serv - ing oth - ers



from the dead gives life to all cre - a - tion.
sa - cred oil, God names us sons and daugh - ters.
shares his blood: a cov - e - nant re - mem - brance.
we o - bey the man - date that he gave us.

Refrain



Praise Christ, our Sav - ior! Praise our Re - deem - er!



Praise and a - dore him for - ev - er!*

*An optional interlude may follow the refrain after verse 3.

Words Copyright © 2015 by GIA Publications, Inc. • All rights reserved

Greeting

In the name of the Father, and of the Son, and of the Holy Spirit. **Amen.**

Peace be with you. **And with your spirit.**

Penitential Act
Storrington Mass

Owen Alstott

Cantor, then all:

(Invocation) Ký - ri - e, e - lé - i - son.

Cantor, then all:

(Invocation) Chri - ste, e - lé - i - son.

Cantor, then all:

(Invocation) Ký - ri - e, e - lé - i - son.

Priest: May almighty God...everlasting life.

All:

A - men.

Glory to God

Heritage Mass

Owen Alstott



Glo - ry to God in the high - est, and on earth peace to
peo-ple of good will. We praise you, we bless you, we a - dore you,
we glo - ri - fy you, we give you thanks for your great glo - ry,
Lord God, heav'n - ly King, O God, al - might - y Fa - ther.
Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,
Lamb of God, Son of the Fa - ther, you take a - way the
you take a - way the
sins of the world, have mer - cy on us; you are seat - ed at the
sins of the world, re - ceive our prayer;
right hand of the Fa - ther, have mer - cy on us.
For you a - lone are the Ho - ly One, you a - lone are the Lord,
you a - lone are the Most High, Je - sus Christ, with the Ho - ly
Spir - it, in the glo - ry of God the Fa - ther. A - men.

Collect

Almighty ever living God... Amen.

LITURGY OF THE WORD

First Reading

Exodus 12:1-8, 11-14

A reading from the Book of Exodus.

The LORD said to Moses and Aaron in the land of Egypt, "This month shall stand at the head of your calendar; you shall reckon it the first month of the year. Tell the whole community of Israel: On the tenth of this month every one of your families must procure for itself a lamb, one apiece for each household. If a family is too small for a whole lamb, it shall join the nearest household in procuring one and shall share in the lamb in proportion to the number of persons who partake of it. The lamb must be a year-old male and without blemish. You may take it from either the sheep or the goats. You shall keep it until the fourteenth day of this month, and then, with the whole assembly of Israel present, it shall be slaughtered during the evening twilight. They shall take some of its blood and apply it to the two doorposts and the lintel of every house in which they partake of the lamb. That same night they shall eat its roasted flesh with unleavened bread and bitter herbs.

"This is how you are to eat it: with your loins girt, sandals on your feet and your staff in hand, you shall eat like those who are in flight. It is the Passover of the LORD. For on this same night I will go through Egypt, striking down every firstborn of the land, both man and beast, and executing judgment on all the gods of Egypt—I, the LORD! But the blood will mark the houses where you are. Seeing the blood, I will pass over you; thus, when I strike the land of Egypt, no destructive blow will come upon you."

"This day shall be a memorial feast for you, which all your generations shall celebrate with pilgrimage to the LORD, as a perpetual institution."

The Word of the Lord. **Thanks be to God.**

Responsorial Psalm

Psalm 116: 12-13, 15-16bc, 17-18

Owen Alstott



Our bless-ing-cup is a com-mun-ion with the Blood of Christ.

Second Reading

1 Corinthians 11:23-26

A reading from the First Letter of Saint Paul to the Corinthians.

Brothers and sisters: I received from the Lord what I also handed on to you, that the Lord Jesus, on the night he was handed over, took bread, and, after he had given thanks, broke it and said, "This is my body that is for you. Do this in remembrance of me." In the same way also the cup, after supper, saying, "This cup is the new covenant in my blood. Do this, as often as you drink it, in remembrance of me." For as often as you eat this bread and drink the cup, you proclaim the death of the Lord until he comes.

The Word of the Lord. **Thanks be to God.**

Gospel Acclamation

Marty Haugen

Refrain



Praise to you, Lord Je - sus Christ, King of end - less



glo - ry, King of end - less glo - ry!

Text: ICEL, © 1969, 1981, 1997

Music: *Storrington Mass*, Marty Haugen, © 2010, GIA Publications, Inc.

The Lord be with you. **And with your spirit.**

A reading from the holy Gospel according to John. **Glory to you, O Lord.**

Before the feast of Passover, Jesus knew that his hour had come to pass from this world to the Father. He loved his own in the world and he loved them to the end. The devil had already induced Judas, son of Simon the Iscariot, to hand him over. So, during supper, fully aware that the Father had put everything into his power and that he had come from God and was returning to God, he rose from supper and took off his outer garments. He took a towel and tied it around his waist. Then he poured water into a basin and began to wash the disciples' feet and dry them with the towel around his waist. He came to Simon Peter, who said to him, "Master, are you going to wash my feet?" Jesus answered and said to him, "What I am doing, you do not understand now, but you will understand later." Peter said to him, "You will never wash my feet." Jesus answered him, "Unless I wash you, you will have no inheritance with me." Simon Peter said to him, "Master, then not only my feet, but my hands and head as well." Jesus said to him, "Whoever has bathed has no need except to have his feet washed, for he is clean all over; so you are clean, but not all." For he knew who would betray him; for this reason, he said, "Not all of you are clean." So when he had washed their feet and put his garments back on and reclined at table again, he said to them, "Do you realize what I have done for you? You call me 'teacher' and 'master,' and rightly so, for indeed I am. If I, therefore, the master and teacher, have washed your feet, you ought to wash one another's feet. I have given you a model to follow, so that as I have done for you, you should also do."

The Gospel of the Lord. **Praise to you, Lord Jesus Christ.**

Homily

The Washing of the Feet

This Is My Example

Francis Patrick O'Brien

Musical notation for the song "This Is My Example" by Francis Patrick O'Brien. The music is written on two staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter and eighth notes, with a final whole note. The lyrics are: "This is my ex - am - ple, love as I love you." The first staff ends with a double bar line, and the second staff continues the melody and lyrics, also ending with a double bar line.

This is my ex - am - ple, love as I love you.

This is my ex - am - ple, love as I love you.

The Universal Prayer

We pray to the Lord. Lord, hear our prayer.

THE LITURGY OF THE EUCHARIST

My Song Is Love Unknown

LOVE UNKNOWN



1. My song is love un - known, My Sav - ior's love to
 2. He came from his blest throne Sal - va - tion to be -
 3. Some - times they strew his way And his sweet prais - es
 4. Why, what has my Lord done? What makes this rage and
 5. They rise, and needs will have My dear Lord made a -
 6. In life no house, no home My Lord on earth might
 7. Here might I stay and sing No sto - ry so di -



me, Love to the love - less shown That they might
 stow; But peo - ple scorned him; none The longed - for
 sing, Re - sound - ing all the day Ho - san - nas
 spite? He made the lame to run, He gave the
 way; A mur - der - er they save, The Prince of
 have; In death no friend - ly tomb But what a
 vine! Nev - er was love, dear King, Nev - er was



love - ly be. Oh, who am I, That for my sake
 Christ would know. But, O my friend, My friend in - deed,
 to their King. Then "Cru - ci - fy!" Is all their breath,
 blind their sight. Sweet in - jur - ies! Yet they at these
 life they slay. Yet cheer-ful he To suf - f'ring goes
 stran - ger gave. What may I say? Heav'n was his home;
 grief like thine. This is my friend, In whose sweet praise



My Lord should take Frail flesh and die?
 Who at my need His life did spend!
 And for his death They thirst and cry.
 Them - selves dis - please And 'gainst him rise.
 That he his foes From thence might free.
 But mine the tomb Where - in he lay.
 I all my days Could glad - ly spend!

Text: Samuel Crossman, c.1624–1683, alt.

Tune: LOVE UNKNOWN, 6 6 6 6 4 4 4; John Ireland, 1879–1962, © John Ireland Trust

Invitation to Prayer

Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.

May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.

Preface

The Lord be with you. And with your spirit.

Lift up your hearts. We lift them up to the Lord.

Let us give thanks to the Lord our God. It is right and just.

Eucharistic Acclamations

acclamations from Storrington Mass

Marty Haugen

Sanctus



Ho - ly, Ho - ly, Ho - ly



Lord God of hosts. Heav-en and earth are full of your



glo-ry. Ho - san-na in the high - est. Bless-ed is he who



comes in the name of the Lord. Ho - san - na, ho -



san - na, ho - san - na in the high - est.

Text: ICEL, © 2010
Music: *Storrington Mass*, Marty Haugen, © 2010, GIA Publications, Inc.

Memorial Acclamation

Save us, Sav-ior of the world, for by your
Cross and Res - ur - rec-tion you have set us free.

The musical notation is in 6/8 time, featuring a treble clef and a key signature of one flat. The melody is written on a single staff with lyrics underneath. The first line contains the lyrics 'Save us, Sav-ior of the world, for by your' and the second line contains 'Cross and Res - ur - rec-tion you have set us free.' The music concludes with a double bar line.

Text: ICEL, © 2010
Music: Storrington Mass, Marty Haugen, © 2010, GIA Publications, Inc.

Amen

A - men, a - men, a - men.
A - men, a - men, a - men.

The musical notation is in 6/8 time, featuring a treble clef and a key signature of one flat. The melody is written on a single staff with lyrics underneath. The first line contains the lyrics 'A - men, a - men, a - men.' and the second line contains 'A - men, a - men, a - men.' The music concludes with a double bar line.

Music: Storrington Mass, Marty Haugen, © 2010, GIA Publications, Inc.

THE COMMUNION RITE

The Lord's Prayer

Our Father, Who art in heaven, Hallowed be Thy Name. Thy Kingdom come. Thy Will be done, on earth as it is in Heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil.

Amen.

Deliver us, Lord, we pray, from every evil...and the coming of our Savior, Jesus Christ.

For the kingdom, the power and the glory are yours now and for ever.

Fraction Rite

litany from Chant Mass



A-gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se -
ré - re no - bis. A-gnus De - i, qui tol - lis pec - cá - ta
mun - di: mi - se - ré - re no - bis. A-gnus De - i,
qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

Lord, I am not worthy that you should enter under my roof, but only say
the word and my soul shall be healed.

An Act of Spiritual Communion

My Jesus,

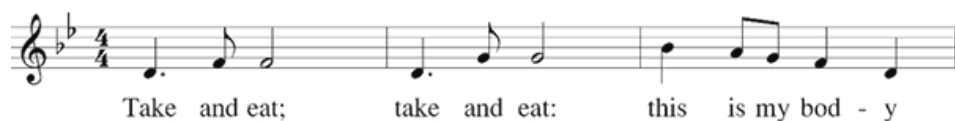
I believe that You are present in the Most Holy Sacrament. I love You above
all things, and I desire to receive You into my soul. Since I cannot at this
moment receive You sacramentally, come at least spiritually into my heart. I
embrace You as if You were already there and unite myself wholly to You.
Never permit me to be separated from You.

Amen.

Communion Hymn

Take and Eat

Michael Joncas



Take and eat; take and eat: this is my bod - y



giv-en up for you. Take and drink; take and drink:



this is my blood giv - en up for you.

Prayer After Communion

THE TRANSFER OF THE MOST BLESSED SACRAMENT

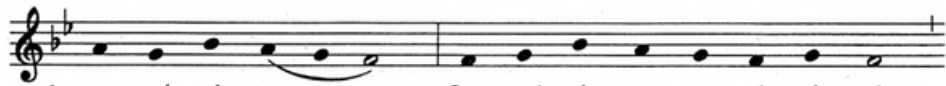
Procession with the Most Blessed Sacrament

Pange Lingua Gloriosi

PANGE LINGUA GLORIOSI



1. Pan - ge lin - gua glo - ri - ó - si, Cór - po - ris
 2. No - bis da - tus, no - bis na - tus Ex in - tá -
 3. In su - pré-mae no - cte coe - nae, Ré - cum-bens
 4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car -



1. my - sté - ri - um San - gui - nís - que pre - ti - ó - si,
 2. cta Vír - gi - ne, Et in mún - do con - ver - sá - tus,
 3. cum frá - tri - bus, Ob - ser - vá - ta le - ge ple - ne
 4. nem éf - fi - cit: Fit - que san - guis Chri - sti me - rum,



1. Quem in mún - di pré - ti - um Fru - ctus ven - tris ge - ne - ró - si
 2. Spar - so ver - bi sé - mi - ne, Su - i mo - ras in - co - lá - tus
 3. Ci - bis in le - gá - li - bus, Ci - bum tûr - bae du - o - dé - nae
 4. Et si sen - sus dé - fi - cit, Ad fir - mán - dum cor sin - cé - rum



1. Rex ef - fú - dit gén - ti - um.
 2. Mi - ro clau - sit ór - di - ne.
 3. Se dat su - is má - ni - bus.
 4. So - la fi - des súf - fi - cit.

Song at the Place of Reposition

Tantum Ergo

PANGE LINGUA GLORIOSI



5. Tan-tum er - go Sa - cra - mén - tum Ve - ne - ré -
6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju -



5. mur cér - nu - i: Et an - tí - quum do - cu - mén - tum
6. bí - lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que



5. No - vo ce - dat rí - tu - i: Prae - stet fi - des sup - ple - mén - tum
6. Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - que



5. Sén - su - um de - fé - ctu - i.
6. Com - par sit lau - dá - ti - o. A - men.



Most Reverend Joseph C. Bambera, D.D. J.C.L., Bishop of Scranton

Reverend Jeffrey D. Tudgay, J.V., V.E., J.C.L., Cathedral Pastor

Reverend Monsignor Dale R. Rupert, Senior Priest; Cathedral Pastor Emeritus

Reverend Gerald W. Shantillo, V.G., Vicar General of the Diocese of Scranton

Reverend John V. Polednak, V.E., Episcopal Vicar for Clergy

Resident Priests of the Cathedral

Deacon Edward R. Shoener, Permanent Deacon

William J. Manley, Director of Communications/Coordinator of Liturgical Art & Environment

Linda Orseck, Director of Liturgical Music

Mark Ignatovich, Cathedral Organist

Choir and Instrumentalists of the Cathedral of Saint Peter

Cantors of the Cathedral of Saint Peter

Thank you for worshipping at the Cathedral of Saint Peter, the Mother Church of the Diocese of Scranton.

The work of the Cathedral in service to the city, the diocese, and the Universal Church is made possible entirely through private support. The gifts of people from across our diocese and the nation are behind every celebration of Mass, worship service, public program, and the daily work of maintaining this historic landmark. It is only through your generosity that the Cathedral can fully live its mission to meet the spiritual, educational, and personal needs of those we serve.

We invite you to support the mission and ministry of the Cathedral. Visit stpeterscathedral.org/donate to make a gift using our online giving platform. While you're visiting us, sign up for Cathedral News, our weekly newsletter.

We gratefully acknowledge the publishers whose music was used in this worship guide by virtue of annual license agreements: OneLicense.net #A-701111; LicensingOnline 611933; World Library/J.S. Paluch #AL1224861

The Liturgies of Holy Week - Holy Thursday Mass of the Lord's Supper
Copyright 2023 The Cathedral of Saint Peter

All Rights Reserved. Permission is granted to reproduce this worship guide or to utilize it by any means, electronic or mechanical, for private home use. Public distribution of this guide is prohibited.